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In a rare turn of events, the “Flipside”, a dimension where things are flipped around, suddenly appears. In the Flipped ColdTV, they are the ones laughing, since they’ve lost the game to Pink. However, there are some changes. What is most surprising is they now have the ability to interact with their world using their abilities. Power Up! I feel like that cold isolation is a bit of a dampener, but I understand the reason of it. I also feel like there could be something behind that rock that’s on the shore, a hole or something that allows the flow of time into the cold TV dimension. Stick’s a little dense in exposition. If I were to judge it alone, the English would’ve been fine, just the Japanese layout. Stick’s in Kazuya Aouchi territory. In my opinion, sticking the camera on characters was the right direction to take. Making the game as a piece of art, like an interactive painting, seems far more effective than having it follow the characters around like a capture photo. I’d like to hear what the people who didn’t like that point of view had to say. Lots of characters, and they all felt like they had great depth and had been fleshed out with a lot of little details. Characters like Madam Ore is really well done, and seeing her through the eyes of the other characters is really enjoyable as well. The camera angles reminded me of Apartment Story in a way, it’s a problem, but I think it’s a problem that all games make. The battle system is really interesting. Stick did a great job of balancing it out and explaining it to the player. I’m not sure what they could have done to make it more approachable for new players, but if they make a guide or something, I’d be interested to see what it’d look like. The one thing I don’t like about the battle system is how the characters interact. I think it’s going the wrong way. If the player can interact with their world, it’d be more exciting to have characters put things on their characters. Because now, you just have the general idea of what they can do, not the specific idea of what each character can do. I think it’s

**Features Key:**

- User-friendly, no complex gestures
- Revised rules, an optimized interface, and a new set of object that can be used to make money
- An easy interface with no complicated devices such as finger-locks, special buttons, or complex movements
- A simulated reality design that imitates real-life conditions
- Various levels with multiple goals, suspense, and good sound effects
- A detailed and easy to learn gaming experience
- Screenshots

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**Android Edition**